

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Trompete I in Es**

**Largo**

Vel. I

23

F1. 1

31

Viol.

**A**

*f*

11

48

Ob. I

3

*Poco stringendo*

**B**

*Poco più mosso*

4

1

(Hr.)

Pos.

60

*ff*

1

65

69

5

*fff*

**C** **Andante**

Kl. Tr.

77

7

Hr. I

88

3

**D** **Allegro giusto**

Viol. I

*p*

98

13

Ob.

Kl. Fl.

115

**E**

*ff*

10

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompette I in Es

2

129 Hr. I, II *f marc.*

135 *cresc.* *ff*

139

143 **F** *fff*

147 *fff*

151 11 **G** 1 Viol.

168 36 Fl. I, Engl. Hr. **H** 15

224 **I** Viol. *mf*

229 1 *mf* 1 *mf*

235 7 *ff* 1

Detailed description: This page contains the musical notation for the first trumpet part (Trompette I in Es) of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers 129, 135, 139, 143, 147, 151, 168, 224, 229, and 235 are indicated at the start of their respective staves. Dynamic markings include *f marc.*, *cresc.*, *ff*, *fff*, and *mf*. There are also performance instructions like 'Hr. I, II' and 'Viol.'. Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, and **I**. Some measures contain repeat signs or first/second endings. The notation is in a standard musical staff with a treble clef.

# Trompete I in Es

246 *sempre ff*

251

255 **K** *fff*

259

263 **L** *Viol.*

281 **M** *Pist. I* *8 Pos. II*

321 *mf poco a poco cresc.*

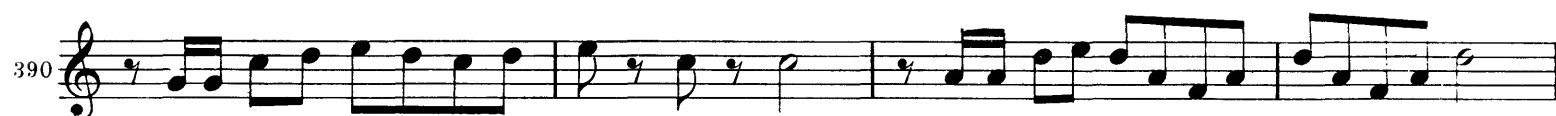
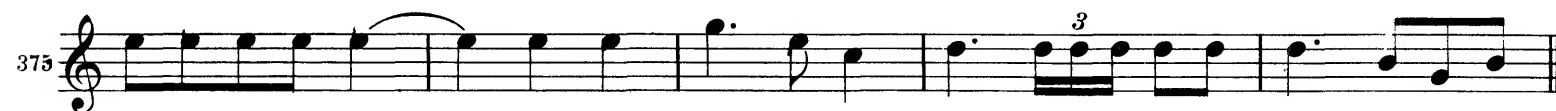
326 **N** *ff* *marcatissimo*

333 *Poco a poco rallent.* *Fl. Ob.* *Sempre rallent.*

355 *al* *Tuba Pos.* **O** *Largo* *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompète I in Es

4



Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Trompete II in Es**

**Largo**

23 Fl. 1

Vcl. I

31 Viol. **A**

37 Ob. 11 3 4 **B** Poco string. 1 Poco più mosso

(Hr.) Pos. *ff*

61 1

67 5 *fff*

**C** Andante Fl. Tr. 9 Trpt. I 3

**D** Allegro giusto Viol. I 13 Ob. I

114 Kl. Fl. **E** 10 *ff*

129 Hr. I, II *f marc.*

135 *cresc.* *ff* 3

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Trompette II in Es

2

143 **F** *fff*

148 *fff* 11

163 **G** 1 Viol. 36 Fl. I, Engl. Hr.

207 **H** 15 **I** 4 Trpt. I 7 Hr. III, IV

237 Pist. I 4 *ff* 1 1

248 *sempre ff*

254 **K** *fff*

260

264 13 **L** 16 Viol.

299 **M** 18 Pist. I 8 Pos. II 8

323 *mf poco a poco cresc.* *ff*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Trompette II in Es

3

**[N]**

328 *marcatissimo*

*Poco a poco rallent.* Fl. Ob. *Sempre rallentando al* Tuba Pos.

340

**[O]** *Largo*

358 *fff*

365

373

**[P]** *Allegro vivace*

380 *fff*

391

396

402 *fff*

408

413

Detailed description of the musical score: The score is for the Trompette II in Es part of Tchaikovsky's 1812 Festival Overture, Op. 49. It spans measures 328 to 413. The key signature is one sharp (F#). The score is divided into several sections. The first section (measures 328-340) is marked 'marcatissimo' and includes a 'Poco a poco rallent.' instruction. The second section (measures 340-373) is marked 'Largo' and includes a 'Sempre rallentando al' instruction. The third section (measures 373-413) is marked 'Allegro vivace' and includes a 'fff' dynamic marking. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. There are also performance instructions for 'Fl. Ob.' and 'Tuba Pos.'.